



22ND BIENNALE OF SYDNEY

# NIRIN

14 MARCH - 8 JUNE 2020

#NIRIN2020

Intervening in pop-cultural images, Denilson Baniwa's diverse practice expresses his people's plight for visibility, and the passions involved in teaching the world of their strength. He stands proud and demands attention, action and collaboration for a place of Indigenous-centred clarity and happiness. For more information visit [biennaleofsydney.art](http://biennaleofsydney.art)

MAJOR GOVERNMENT PARTNERS



PRINCIPAL PATRON



Image: Denilson Baniwa, *Cidade nas terras indigenas*, 2018